

CALL FOR PAPERS

Society for Reformation Research (SRR)

Virtual Sessions at the
60th Medieval Congress
May 8 to May 10, 2025

TWENTY MINUTE PAPERS ON THE (LONG) REFORMATION

Cross Disciplinary, Cross Cultural and Multi-Media papers, as well as papers in History, Literature, and the Arts are welcome.

Themes may include such areas as communities, heretics and heterodoxies, cultural studies, theology, film, liturgical and confessional developments, medieval and early roots of Reformation ideas and movements, post-Reformation influences and developments

Reformation (1) Liminal Spaces and Borderlands: Constructing alternative Social, political, and theological Identities in the Long Reformation.

Reformation (2) Voices of the Persecuted and Marginalized: Martyrdom, Suffering, Healing, and Loss during the Long Reformation.

Reformation (3) Literary Expressions of the Long Reformation.

Reformation (4) Compliance, Resistance, Power, and Control: Women's Gains and Losses in the Reformation.



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Submit 200 Word Abstracts by Sept 15 2024 on the Confex Portal

A direct link to each of the sessions is provided below

See below for a Brief Description of and link to the Sessions

Reformation (1) Liminal Spaces and Borderlands: Constructing alternative Social, political, theological Identities in the Long Reformation.

While borderland studies strictly speaking refer to conflicts and often problematic relationships between adjacent cultures, countries or areas of difference, spiritual borderlands and liminal spaces may be found both within and outside the many Reformations that flourished during the sixteenth century and beyond. Papers in this session will explore how Reformation views developed unique characteristics and underwent sometimes radical transformations both within and outside mainstream Reformation movements.

<https://icms.confex.com/icms/2025/paper/papers/index.cgi?sessionid=6146>

Reformation (2) Voices of the Persecuted and Marginalized: Martyrdom, Suffering, Healing and Loss during the Long Reformation.

In stressing hostilities between the established Church and Reformers, historians have paid less attention to persecutions and martyrdom among the marginalized. Recent research has focused on a more complex picture including Reformation-related persecution of Jews, “Witches,” and smaller sects within the new Protestant “orthodoxies”, as well as lesser-known pleas for compromise and tolerance. This session will focus on the voices of martyrs, of the marginalized, and of those who contradicted mainstream orthodoxies, both old and new.

<https://icms.confex.com/icms/2025/paper/papers/index.cgi?sessionid=6153>

Reformation (3) Literary Expressions of the Long Reformation.

While writings of Calvin, Luther, and other major Reformation figures have dominated critical studies, greater attention is now being paid to literary works produced within and in response to the ideas and experiences of the Reformation. Reformation influenced literature was designed not only to entertain, uplift, and console, but also to influence or take issue with the direction of religious change. Papers in this session will focus on literary genres ranging from allegories, ballads, and beast fables, to comedies, tragedies, dialogues, epistles, chronicles and other writings.

<https://icms.confex.com/icms/2025/paper/papers/index.cgi?sessionid=6154>

Reformation (4) Compliance, Resistance, Power and Control: Women’s Gains and Losses in the Reformation.

Although Luther espoused the idea of the priesthood of all believers, most Reformation leaders agreed that women’s roles resided in the domestic sphere where they played a subservient role as helpmeet to the men in their lives. However as recent scholarship has emphasized, strong, Protestant women resisted these roles and used their personal writings to proclaim, embrace, and live the new theologies. This session will focus how Reformation men and women espoused, conformed to and resisted the Protestant domestication of women’s roles.

<https://icms.confex.com/icms/2025/paper/papers/index.cgi?sessionid=6156>